



<https://drowninembers.com>

Drown in Embers

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Bandinfo

Short facts

Genre: Metal, Death Metal, Metalcore

Year of foundation: 2012

Line-up:

Nikita Kabakov - Vocals
Martin Blum - Drums
Reinhart Redel - Bass
Eike Steffen - Guitar
Peter Lützeler - Guitar

Drown in Embers was founded in 2012 by Peter Lützeler (guitar), Martin Blum (drums) and Reinhart Redel (bass). Four years after their common former band "Exchased" broke up, the musicians came together again to develop the concept for Drown in Embers and to incorporate their influences gained during that time.

After the first songs were written and the concept had developed into a real band, the search for a second guitarist as well as a singer started. The former was quickly found in the person of Jacques Moch, who already helped out at the last concert of "Exchased" and became a member of Drown in Embers in 2014.

The search for a singer turned out to be much more difficult, which is why the single "Infinity Declined" was released first, for which the band was able to acquire Jon Howard from the Canadian thrash metal band Threat Signal as a guest singer.

After a long search for a singer, Drown in Embers present themselves with Nikita Kabakov as frontman since 2019.



Finally with a complete line-up, the first album sees the light of day in November 2019. "Remembrances of the Argonaut" leads the listener through a modern adaptation of the Argonaut saga.

The album was created in-house, for the mix and mastering Jon Howard (Imonolith, Threat Signal) and his Woodward Studio could be hired.

In 2021 Laurenz Molnar took over from Jacques Moch, who left the band for personal reasons.

In 2022 there was again a change in the line-up on guitar. After Laurenz Molnar had to leave the band for time reasons, Eike Steffen has taken over the second guitar since then.

Releases:



Remembrances of the Argonaut

1. The Argonaut
2. Delirium
3. Disrupt the Flow
4. When Days Turn Gray
5. Infinity Declined - A Retrospective of a Friend
- (feat. Jon Howard)
6. Relict

Press reactions (translated)

POWERMETAL.de: "The final result looks and above all can be heard presentable, friends of the somewhat harder, rougher pace should make sure to remember DROWN IN EMBERS." (8/10)

Vampster.com: "DROWN IN EMBERS don't get carried away with smoothly polished arrangements."

Metal-Heads.com: "My impression after the first listen: intense, emphatic, exciting and independent."

Metal Hammer (March/20): "... REMEMBRANCES OF THE ARGONAUT (is) a successful debut, which friends of melodic metal(core) can safely purchase."

Rock Hard (September/20): "[...] the technically demanding and elaborately arranged melo-death/modern metal/metalcore juggernaut that the Düsseldorfers come up with here [is] not exactly a genre that you just pick up accidentally. Unmistakably influenced by the early works of various Scandinavians (Soilwork...) and Americans (Trivium...), aggro and pretension balance each other well."

Legacy (03/20): "The Düsseldorfers reveal that, on the one hand, their interests lie in the modern-fresh Death area, but on the other hand they also have open ears for Djent and Metalcore/Deathcore. Somewhere between these spheres of influence the tracks of "Remembrances Of The Argonaut" are set up, whereby DROWN IN EMBERS present themselves adept and variable."