

DROWN in EMBERS

- Tech-Rider -
Drown in Embers

<u>Band & Crew</u>	<u>Management / technical contact</u>
5 Musicians	Reinhart Redel Web: https://drowninembers.com Mail: info@drowninembers.com

Equipment to be provided by the venue:

Drums:

(Mics & cables including stands for):

- 1x Kick drum
- 1x Kick trigger connected via XLR
- 1x Snare drum
- 2x Hi-hat
- 2x Tom
- 2x Overhead

multi-pole socket (220-240V - Schuko plug)

Guitar 1:

(Mics & cables including stands for):

- connection via D.I. of a Kemper Power Amp
- amp mic (like SM 57) as backup

multi-pole socket (220-240V - Schuko plug)

Guitar 2:

(Mics & cables including stands for):

- connection via D.I. of a Neural DSP Quad Cortex
- amp mic (like SM 57) as backup

multi-pole socket (220-240V - Schuko plug)

Bass guitar:

(Mics & cables including stands for):

- connection via D.I. of a Line6 HX Stomp

multi-pole socket (220-240V - Schuko plug)

Vocals:

(Mics & cables including stands for):

- 1x Lead vocals

Monitoring:

The band will bring its own in-ear monitoring rack including its own mixing console. Connection of the monitoring rack is done via a 16 channel XLR splitter including snake cables provided by the band.

Two spare monitor wedges need to be provided by the venue, in case of IEM dropouts.

IEM wireless frequencies used:

Guitar 1	864.300 MHz
Guitar 2	864.900 MHz
Bass	823.500 MHz
Vocals	863.500 MHz

Additional notes:

- Backdrop size: 300 x 250 cm. Please provide a helping hand to install it
- Amp cabinets need to be shared by the bands who will also coordinate who will bring what
- Most of the drum set needs to be shared by the bands who will also coordinate who will bring what. What's not going to be shared will be:
 - Cymbals
 - Snare
 - Pedals
 - Seat